

Rosemellin Primary School - Thematic Overview

Year 6

Theme/Term	Migration & movement Autumn 1		Evolution & inheritance Autumn 2					
Planning Sequence/ Spelling Seed Text	 Rain Player David Wisniewski	 History: Mayans	 <i>The Arrival</i> Shaun Tan	 <i>Pig Heart Boy</i> Malorie Blackman	 <i>The Promise</i> Nicola Davies	 <i>Elf on the Shelf</i> Narrative Poetry		
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks	
Outcomes	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates		Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides				Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	
Whole Class Text	 <i>Darwin's Dragons</i> Lindsay Galvin			 <i>Pig Heart Boy</i> Malorie Blackman (September 23 start)			Science: Evolution	
VIPERS	STEM links				STEM links			
Length	25 sessions, 6 weeks				25 sessions, 6 weeks			
Theme/Term	Enterprise & activism Spring 1		Utopia vs. dystopia Spring 2					
Planning Sequence/ Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Templeton Twins: Have an Idea</i> Ellis Weiner	 <i>The Last Wlk</i> Piers Torday		 <i>The Hidden Forest</i> Jeannie Baker			
Length	11 sessions, 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	
Outcomes	Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates		Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters		Own version dystopian narrative Poster, retellings, formal report, character descriptions, diary entries, formal letters		Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	
Whole Class Text	 <i>Windrush Child</i> Benjamin Zephaniah (September 23 start)				 <i>The Last Wlk</i> Piers Torday			
VIPERS					STEM links			
Length	25 sessions, 6 weeks				25 sessions, 6 weeks			
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2					
Planning Sequence/ Spelling Seed Text	 <i>The Piano</i> Literacy Shed unit	 <i>A Beautiful Lie</i> Irfan Master	 <i>The Wind in the Wall</i> Sally Gardner		 <i>Romeo and Juliet</i> William Shakespeare			
Length	15 sessions, 3+ weeks		15 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3+ weeks	
Outcomes	Character descriptions, Amplification, Flashback, Imagery Narrative recount, Letter writing		New chapters Journalistic writing, recounts, discussion texts		Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue		Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	
Whole Class Text	 <i>A Beautiful Lie</i> Irfan Master				 <i>Once</i> Morris Gleitzman (September 23 start- Pig heart 22/23)			
VIPERS								
Length	25 sessions, 6 weeks				25 sessions, 6 weeks			




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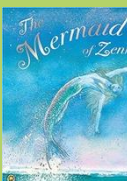





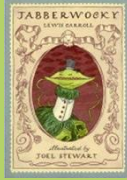







Rosemellin Primary School - Thematic Overview

Year 5

Theme/Term	Ambition & desire Autumn 1		Power vs. principles Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Beyond the Lines</i> Literacy Shed	 <i>Anne Frank</i> Josephine Poole	 <i>Freedom Bird</i> Jerdine Nolen	 <i>The Tempest</i> William Shakespeare
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	17+ sessions, 3+ weeks	14+ sessions, 3 + weeks
Outcomes		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Whole Class Text	 Letters from the lighthouse		 <i>Percy Jackson</i> Rick Riordan	
VIPERS			History: Ancient Greece	
Length	25 sessions, 6 weeks		25 sessions, 6 weeks	
Theme/Term	Belonging & acceptance Spring 1		Legends & folklore Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Curiosity</i> Markus Motum	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Robot Girl</i> Malorie Blackman
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews
Whole Class Text	 <i>Freedom 1783</i>		 <i>Beowulf</i> Michael Moirpurgo	
VIPERS	STEM links		History: Britain	
Length	25 sessions, 6 weeks		25 sessions, 6 weeks	
Theme/Term	Lessons from history Summer 1		Mystery & truth Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>The Lost Thing</i> Shaun Tan	 <i>The Ghost of Pere Lachaise</i> Literacy Shed	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches
Whole Class Text	 <i>Kaspar Prince of Cats</i>		 <i>House with Chicken Legs</i>	
VIPERS	History: WW2		History: WW2	
Length	25 sessions, 6 weeks		25 sessions, 6 weeks	

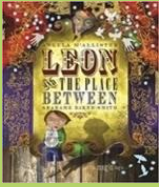


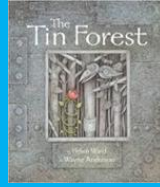


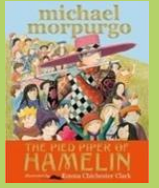
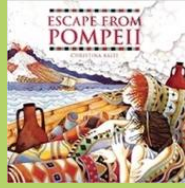



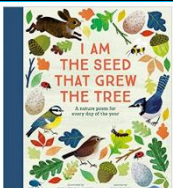
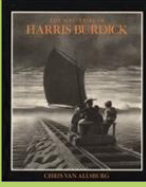
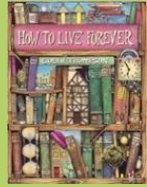
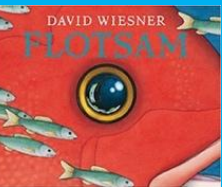
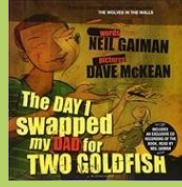
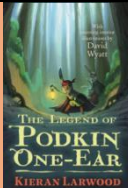
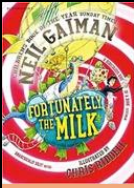
Rosemellin Primary School - Thematic Overview

Year 4

Theme/Term	Exploration and discovery Autumn 1		Finding Freedom Autumn 2				
Planning Sequence/ Spelling Seed Text	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt	 <i>The Iron Man</i> Ted Hughes	 <i>Varmints</i> Helen Ward	Science: Life cycles	 <i>The Mermaid of Zennor</i> Charles Causley Coming Soon	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Non-chronological reports Retelling, character description, book review		Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry		Explanations Descriptive comparisons, retellings, setting descriptions, poetry		Coming Soon
Whole Class Text VIPERS	 <i>Kensuki's Kingdom</i> Michael Morpurgo				 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		
Length	25 sessions, 6 weeks				25 sessions, 6 weeks		
Theme/Term	Darkness and light Spring 1		Different Worlds Spring 2				
Planning Sequence/ Spelling Seed Text	 <i>The Battle Cry Pack</i> Read, Write, Perform Battlecry!	 <i>Shackleton's Journey</i> William Grill	 <i>Weslandia</i> Paul Fleischman	 <i>Jabberwocky</i> Lewis Carroll			
Length	11 sessions, 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings		Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Imagined land narratives Character description, informative posters, persuasive leaflets, log book		Nonsense poems Performance poetry, explanatory descriptions
Whole Class Text VIPERS	 <i>The Explorer</i> Katherine Rundell				 <i>The Explorer</i> Katherine Rundell		
Length	25 sessions, 6 weeks				25 sessions, 6 weeks		
Theme/Term	Taking courage Summer 1		Invention and innovation Summer 2				
Planning Sequence/ Spelling Seed Text	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>FARThER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Non-chronological reports Dialogue, diaries, retellings (oral dictations), mini-autobiographies, ship's logs		Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Two explanation texts – formal and informal Letters, short explanatory paragraphs
Whole Class Text VIPERS	 <i>Empire's End: A Roman Story</i> Rasheed, Leila				 <i>Varjak Paw</i> SF Said		
Length	25 sessions, 6 weeks				25 sessions, 6 weeks		

Rosemellin Primary School - Thematic Overview

Year 3

Theme/Term	Magic & wonder Autumn 1			Dreams & curiosity Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>Sparky!</i> Helen Ward	 <i>The Tin Forest</i> Helen Ward	Science: Recycling
Length	15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own historical narratives Character descriptions, diaries, recounts			Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	
Whole Class Text VIPERS	 <i>Krindlekrax</i> Philip Ridley			 <i>The BFG</i> Roald Dahl		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		
Theme/Term	Disaster, hope & healing Spring 1			Overcoming adversity Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>Black Dog</i> Levi Pinfold	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	
Whole Class Text VIPERS	 <i>Why the Whales Came</i> Michael Morpurgo			 <i>I am the seed that grew the tree</i> Mal Peet		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		
Theme/Term	From mystery to discovery Summer 1			Confidence & caution Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>How to Live Forever</i> Colin Thompson		 <i>Flotsam</i> David Wiesner	Geography: Oceans	 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		16 sessions, 3+ weeks		12 sessions, 3 weeks
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels Lost posters, letter of warnings, character and setting descriptions, instructions		Further adventure narratives Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes		Own version narratives Thought bubbles, missing scenes, diaries
Whole Class Text VIPERS	 <i>The Legend of Podkin One-Ear</i> Kieran Larwood			 <i>Fortunately, the Milk</i> Neil Gaiman		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		

Rosemellin Primary School - Thematic Overview

Year 2

Theme/Term	A twist in the tale Autumn 1		Creation & conservation Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> Lauren Child <i>You & Me</i> Anthony Browne <i>Goldilocks & Just the One Bear</i> Leigh Hodgkinson	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	 Science: Conservation:	 <i>OR House Held Up By Trees</i> Ted Kooser	 Science: Plants:
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	News reports Descriptive non-fiction, life-cycles, instructions for seed packets		
Whole class reads VIPERS	 <i>Lost and found</i> Oliver Jeffers <i>Up and down</i> Oliver Jeffers		 <i>Dolphin Boy</i> Michael Morpurgo			
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	Bravery vs. fear Spring 1		Change & relationships Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	 <i>Tadpole's Promise</i> Jeanne Willis	 Science: Lifecycles:	 <i>If All the World Were...</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
Whole class reads VIPERS	 <i>The lighthouse keeper's rescue</i> – Ronda and David Armitage		 <i>The great explorer</i> – Chris Judge			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks		
Theme/Term	Fictional Worlds & fantasy Summer 1		Urban metropolis Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>The Great Fire of London</i> Emma Adams	 History: Great Fire of London	 <i>Wolves</i> Emily Gravett Science: Living Things	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks		
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Diary entries in role as the cat Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role		Non-chronological leaflets Captions, information writing, character descriptions and comparisons	
Whole class reads VIPERS	 <i>Flat Stanley</i> – Jeff Brown		 <i>Esio Trot</i> - Roald Dahl			
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks		

Rosemellin Primary School - Thematic Overview

Year 1

Theme/Term	Journeys & exploration Autumn 1			Heroes & villains Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Astro Girl</i> Ken Wilson-Max		 <i>I Want My Hat Back</i> Jon Klassen	 <i>Billy and the Beast</i> Nadia Shireen	
Length	10+ sessions, 2+weeks	11 sessions, 2+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Narrative retellings Labels and captions, informal letters	Fact files about being astronauts Writing in role, commands, 'how to' guides		Story sequels Questions, speech bubbles, letters, lists	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	
Theme/Term	Similarities & differences Spring 1			Nature & environment Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Beegu</i> Alexis Deacon	 <i>The Odd Egg</i> Emily Gravett	Science: Lifecycles	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>Julian is a Mermaid</i> Jessica Love
Length	10+ sessions, 2 weeks	10+ sessions, 2 weeks		10+ sessions, 2 weeks	10 sessions, 2 weeks	10+ sessions, 2+weeks
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate		Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Three-verse poems Instructions, writing in role, advertisements
Theme/Term	Friendship & kindness Summer 1			Imagination & creativity Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers	 <i>Pig the Pug</i> Aaron Blabey	<i>How to be a Dog</i> Jo Williamson	 <i>Iggy Peck, Architect</i> Andrea Beatty and David Roberts	Science: Materials	 <i>Stanley's Stick</i> John Hegley and Neal Layton
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks		10 sessions, 2 weeks		11 sessions, 2+ weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives		Fact files Labels, captions, character comparisons, thought and speech bubbles		Own version narratives Retellings, descriptions

Rosemellin Primary School - Thematic Overview

EYFS

heme/Term	Outside Inside Autumn 1		Knowing Yourself Autumn 2	
Planning Sequence	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p>	 <p><i>I am Henry Finch</i> Alexis Deacon</p>	 <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log
Our foundation favourites	Owl Babies (supports transition, starting school) A squash and a squeeze (sharing space) Going on a bear hunt (repeated refrain, familiarity)	The Gruffalo (familiar text, choral reading) Funny Bones (Halloween) Anansi (Multicultural stories)	Whatever Next? (imaginative play) 3 little pigs/ 3 Billy goats Gruff/ Goldilocks (maths link – continuous provision)	The Nativity (Seasonal)
Theme/Term	Talents & powers Spring 1		Sowing a seed Spring 2	
Planning Sequence	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p>OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson</p>	 <p><i>The Tiny Seed</i> Eric Carle</p>	 <p><i>I Will Not Ever Never Eat a Tomato</i> Lauren Child</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eater Statements, writing in role, shopping lists
Our foundation favourites	Rosie's walk (Local Area) Gingerbread man The enormous Turnip (NELI)	Six dinner Sid (NCETM) The Great Race (CNY)	Farmer Duck (CofEL) The runaway Pancake (Shrove Tuesday)	Hamda's Surprise (TastED)
Theme/Term	Strength of mind Summer 1		Family & friends Summer 2	
Planning Sequence	 <p><i>Hairy Maclary</i> Lynley Dodd</p>	 <p>OR <i>The Night Pirates</i> Pete Harris and Deborah Allwright</p>	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	 <p><i>Oi! Frog</i> Kes Gray and Jim Field</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Alternative version narratives Character description, writing in role, letters, leaflets	'How to be a pirate' guides Writing in role, letters, labels and captions	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels
Our foundation favourites	Jack and the Beanstalk Shhh Bolster the Giant (Local area Visit to Carn Brea)	Mr Gumpy's Outing (local visit, extending working memory) The big dream steam machine (Coloabaritive story creation)	This is our house (DT link)	What the Ladybird Heard



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