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| **Theme/Term** | **Migration & movement Autumn 1** | | | **Evolution & inheritance Autumn 2** | | | |
| **Planning Sequence/**  **Spelling Seed Text** | A picture containing text, book  Description automatically generatedRain Player David Wisniewski | **History: Mayans** | *A framed picture of a person  Description automatically generated with low confidenceThe Arrival* Shaun Tan | *Pig Heart Boy*  Malorie Blackman  STEM links | A picture containing text  Description automatically generatedThe Promise  Nicola Davies  STEM links  Malorie Blackman  STEM links | **Elf on the Shelf Narrative Poetry** | |
| **Length** | 15 sessions, 3 weeks | | 17 sessions, 3+ weeks | 17 sessions, 3+ weeks | 15 sessions, 3 weeks | | |
| **Outcomes** | **Analytical essays about The Maya** Instructions, posters, missing scenes, diaries, newspapers, debates | | **Extended own version narratives** Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides |  | **Extended own version narratives** Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides | | |
| **Whole Class Text**  **VIPERS** | *Darwin’s Dragons*  Lindsay Galvin  STEM links | | | *Pig Heart Boy*  Malorie Blackman **(September 23 start)**  STEM links | | | **Science: Evolution** |
| **Length** | 25 sessions, 6 weeks | | | 25 sessions, 6 weeks | | | |
| **Theme/Term** | **Enterprise & activism Spring 1** | | | **Utopia vs. dystopia Spring 2** | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *Graphical user interface  Description automatically generated with medium confidenceThe Three Little Pigs Project* The Guardian | | A picture containing text, outdoor, blue  Description automatically generated*The Templeton Twins: Have an Idea* Ellis Weiner  STEM links | *The Last Wikl*  Piers Torday | *The Hidden Forest*  Jeannie Baker Map  Description automatically generated | | |
| **Length** | 11 sessions, 2+ weeks | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | | |
| **Outcomes** | **Discussion texts** News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates | | **Own version adventure narratives** Character analysis, opposing diary entries, informal letters, own chapters | **Own version dystopian narrative**  Poster, retellings, formal report, character descriptions,diary entries, formal letters | **Balanced discussions** Research notes, non-chronological reports in the form of a letter to a character | | |
| **Whole Class Text**  **VIPERS** | *Windrush Child*  Benjamin Zepheniah (September 23 start) | | | *The Last Wikl*  Piers Torday  STEM links | | | |
| **Length** | 25 sessions, 6 weeks | | | 25 sessions, 6 weeks | | | |
| **Theme/Term** | **Fate vs. free will Summer 1** | | | **Crossing borders Summer 2** | | | |
| **Planning Sequence/**  **Spelling Seed Text** | **The Piano**  **Literacy Shed unit** | | *Text  Description automatically generated A Beautiful Lie* Irfan Master | *A picture containing text  Description automatically generatedThe Wind in the Wall*  Sally Gardner | *Romeo and Juliet* William Shakespeare *A picture containing text  Description automatically generated* | | | |
| **Length** | 15 sessions, 3+ weeks | | 15 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3+ weeks | | | |
| **Outcomes** | **Character descriptions, Ampliflication, Flashback,Imagery**  **Narrative recount,Letter writing** | | **New chapters** Journalistic writing, recounts, discussion texts | **Extended Gothic narrative** Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue | **Playscripts** Diaries, letters, narratives, character descriptions, balanced arguments | | | |
| **Whole Class Text**  **VIPERS** | *A Beautiful Lie*  Ifran Master | | | *Once*  Morris Gleitzman (September 23 start- Pig heart 22/23) | | | |
| **Length** | 25 sessions, 6 weeks | | | 25 sessions, 6 weeks | | | |

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| **Theme/Term** | **Ambition & desire Autumn 1** | | | | | | **Power vs. principles Autumn 2** | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *Beyond the Lines*  Literacy Shed | | | *Anne Frank* Josephine Poole | | | Text  Description automatically generated with low confidence*Freedom Bird* Jerdine Nolen  STEM links | | | *A cover of a book  Description automatically generated with low confidence* *The Tempest* William Shakespeare | |
| **Length** | 12 sessions, 2+ weeks | | | 15 sessions, 3 weeks  15 sessions, 3 weeks | | | 17+ sessions, 3+ weeks | | | 14+ sessions, 3 + weeks | |
| **Outcomes** |  | | | **Newspaper articles** Letters, short descriptions, extended diary entries, obituaries, opinion pieces | | | **Biographies** Writing in role, thought bubbles, dialogue, postcards, recounts, poems | | | **Memoirs** Reports, formal and informal letters, diaries, character descriptions, journalistic writing | |
| **Whole Class Text**  **VIPERS** | A picture containing text, newspaper, receipt  Description automatically generatedLetters from the lighthouse | | | | | | *Percy Jackson* Rick Riordan Text  Description automatically generated | | | | **History: Ancient Greece** |
| **Length** | 25 sessions, 6 weeks | | | | | | 25 sessions, 6 weeks | | | | |
| **Theme/Term** | **Belonging & acceptance Spring 1** | | | | | | **Legends & folklore Spring 2** | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | Graphical user interface  Description automatically generatedCuriosity  *Markus Motum*  STEM links | | | A poster of a group of people  Description automatically generated with low confidence*Hidden Figures* Margot Lee Shetterly  A poster of a group of people  Description automatically generated with low confidence | | | *Text  Description automatically generatedThe Sleeper and the Spindle* Neil Gaiman and Chris Riddell | | | *A close up of a person's face  Description automatically generated with medium confidenceRobot Girl* Malorie Blackman  STEM links | |
| **Length** | 16 sessions, 3+ weeks | | | 15 sessions, 3 weeks | | | 17 sessions, 3+ weeks | | | 15 sessions, 3 weeks | |
| **Outcomes** | **Extended stories** Character & setting descriptions, police & newspaper report, dialogue, persuasive letters | | | **Playscripts** Setting descriptions, character descriptions, diaries, dialogue | | | **Fairytale reworkings** Warning posters, diaries, dialogue, estate agent’s descriptions, character descriptions, missing narratives | | | **Science-fiction narratives** Discussions, debates, dialogue, character comparisons, reviews | |
| ***Whole Class Text***  ***VIPERS*** | A picture containing text  Description automatically generated*Freedom 1783* | | | | | **History: Britain** | *Beowulf*  Michael Moirpurgo | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | 25 sessions, 6 weeks | | | | |
| **Theme/Term** | **Lessons from history Summer 1** | | | | | | **Mystery & truth Summer 2** | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *A picture containing text, book, blue  Description automatically generatedKaspar, Prince of Cats* Michael Morpurgo | | **History:** | | *Calendar  Description automatically generatedThe Lost Thing* Shaun Tan  STEM links | History: WW2 | *The Ghost of Pere Lachaise*  Literacy Shed | | | *A close-up of a map  Description automatically generated with medium confidenceThe Man Who Walked Between the Towers* Mordicai Gerstein | | |
| **Length** | 15 sessions, 3 weeks | | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | |  | | |
| **Outcomes** | **Newspaper articles** Character descriptions, reports, letters, advertising leaflets, balanced reports | | | | **Own version fantasy narratives** Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports | |  | | | **Biographies/autobiographies** Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches | | |
| ***Whole Class Text***  ***VIPERS*** | *A picture containing text, book, blue  Description automatically generated***Kaspar Prince of Cats** | | | | | **History: WW2** | A picture containing text  Description automatically generated***House with Chicken Legs*** | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | 25 sessions, 6 weeks | | | | |
| **Theme/Term** | **Exploration and discovery Autumn 1** | | | | | | **Finding Freedom Autumn 2** | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *The Story of Tutankhamun* Patricia Cleveland-Peck Text  Description automatically generated with medium confidence | **History: Ancient Egypt** | | *Diagram  Description automatically generatedThe Iron Man* Ted Hughes | | | *Varmints* Helen Ward *A picture containing text, painting  Description automatically generated* | **Science: Lifecycles** | | *A picture containing text, book  Description automatically generatedThe Mermaid of Zennor* Charles Causley  **Coming Soon** | |
| **Length** | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | | | 16 sessions, 3+ weeks | | | 15 sessions, 3 weeks | |
| **Outcomes** | **Non-chronological reports** Retelling, character description, book review | | | **Mystery narratives** Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry | | | **Explanations** Descriptive comparisons, retellings, setting descriptions, poetry | | | **Coming Soon** | |
| **Whole Class Text**  **VIPERS** | *Kensuke's Kingdom - WikipediaKensuki’s Kingdom*  Miochael Morpurgo | | | | | | The Lion the Witch and the Wardrobe C. S. Lewis *A picture containing text  Description automatically generated* | | | |  |
| **Length** | 25 sessions, 6 weeks | | | | | | 25 sessions, 6 weeks | | | | |
| **Theme/Term** | **Darkness and light Spring 1** | | | | | | **Different Worlds Spring 2** | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | Read, Write, Perform  Battlecry! | | | *Shackleton’s Journey* William Grill  *Logo  Description automatically generated* | | | A picture containing text  Description automatically generated*Weslandia* Paul Fleischman | | | *A book with a cartoon character on it  Description automatically generated with low confidenceJabberwocky*  Lewis Carroll | |
| **Length** | 11 sessions, 2+ weeks | | | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | | | 10 sessions, 2 weeks | |
| **Outcomes** | **Fantasy story sequels** Postcards (recount), dialogue, setting descriptions as letters, retellings | | | **Tutankhamun Biographies** Reports, instructions, character descriptions, diaries, newspaper, posters | | | **Imagined land narratives** Character description, informative posters, persuasive leaflets, log book | | | **Nonsense poems** Performance poetry, explanatory descriptions | |
| ***Whole Class Text***  ***VIPERS*** | A picture containing calendar  Description automatically generated*The Explorer*  Katherine Rundell | | | | | | A picture containing calendar  Description automatically generated*The Explorer*  Katherine Rundell | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | 25 sessions, 6 weeks | | | | |
| **Theme/Term** | **Taking courage Summer 1** | | | | | | **Invention and innovation Summer 2** | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | |  | | --- | | A picture containing text, indoor, cluttered  Description automatically generatedOR *The Matchbox Diary* Paul Fleischman | | 15 sessions, 3 weeks | | **Non-chronological reports** Dialogue, diaries, retellings (oral dictations), mini-autobiographies, ship’s logs | | | | | Map  Description automatically generated*Jonathan Swift’s Gulliver* Martin Jenkins | | *A picture containing text, snow  Description automatically generatedFArTHER* Grahame Baker Smith | | **History:**  **WW1** | *Text  Description automatically generatedUntil I Met Dudley* Roger McGough and Chris Riddell | | |
| **Length** | 15 sessions, 3 weeks | | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | | 10 sessions, 2 weeks | | |
| **Outcomes** | **Non-chronological reports** Dialogue, diaries, retellings (oral dictations), mini-autobiographies, ship’s logs | | | | **Newspaper reports** Packing lists (justifications), letters (formal and informal), interviews, diaries | | **Sequel stories** Retellings, recounts (postcards), setting descriptions, diary entries, instructions | | | **Two explanation texts – formal and informal** Letters, short explanatory paragraphs | | |
| ***Whole Class Text***  ***VIPERS*** | Empire's End: A Roman Story *Empire's End: A Roman Story*  Rasheed, Leila | | | | |  | A picture containing text, domestic cat  Description automatically generated*Varjak Paw*  SF Said | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | 25 sessions, 6 weeks | | | | |

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| **Theme/Term** | **Magic & wonder Autumn 1** | | | | | | | | **Dreams & curiosity Autumn 2** | | | | | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | Text  Description automatically generated*Leon and the Place Between* Angela McAllister | | | | | A picture containing text, book, painting  Description automatically generated*The First Drawing* Mordicai Gerstein | | **History: Stone Age** | *Sparky!* | | | | | | A picture containing text, building, plaque  Description automatically generated *The Tin Forest* Helen Ward | | **Science: Recycling** |
| **Length** | 15 sessions, 3 weeks | | | | | 10 sessions, 2 weeks | | | 15 sessions, 3 weeks | | | | | | 10 sessions, 2 weeks | | |
| **Outcomes** | **Own version fantasy narratives** Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue | | | | | **Own historical arratives** Character descriptions, diaries, recounts | | |  | | | | | | **Persuasive information leaflets** Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | | |
| **Whole Class Text**  **VIPERS** | *Krindlekrax*  Philip Ridley | | | | | | | | A picture containing text  Description automatically generated*The BFG* Roald Dahl | | | | | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | | | 25 sessions, 6 weeks | | | | | | | | |
| **Theme/Term** | **Disaster, hope & healing Spring 1** | | | | | | | | **Overcoming adversity Spring 2** | | | | | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | A picture containing calendar  Description automatically generated*The Pied Piper of Hamelin* Michael Morpurgo | | A picture containing text  Description automatically generated*Escape from Pompeii* Christina Balit | | | | **History: Ancient Rome** | | Text  Description automatically generated*Cloud Tea Monkeys* Mal Peet | | | | A picture containing text  Description automatically generated *Black Dog* Levi Pinfold | | | | |
| **Length** | 15 sessions, 3 weeks | | 16 sessions, 3+ weeks | | | | | | 15 sessions, 3 weeks | | | | 15 sessions, 3 weeks | | | | |
| **Outcomes** | **Own version myths/legends** Writing in role, information reports, adverts, formal letters | | **Newspaper reports** Setting descriptions, diaries, letters, thought bubbles | | | | | | **Non-chronological reports**  Descriptions, ‘how to’ guides (instructions), letters, discussions | | | | **Own version ‘suspense’ narratives Postcards, dialogue, retellings, d**escriptions | | | | |
| **Whole Class Text**  **VIPERS** | A picture containing text  Description automatically generated***Why the Whales Came***  **Michael Morpurgo** | | | | | | | | *I am the seed that grew the tree* | | | | | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | | | 25 sessions, 6 weeks | | | | | | | | |
| **Theme/Term** | **From mystery to discovery Summer 1** | | | | | | | | **Confidence & caution Summer 2** | | | | | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | A picture containing text, book, image  Description automatically generated*The Mysteries of Harris Burdick* Chris Van Allsberg | | A picture containing text, shelf, shop  Description automatically generated*How to Live Forever* Colin Thompson | | | | | | *Flotsam* David Wiesner A picture containing text  Description automatically generated | | **Geography: Oceans** | | | | Text  Description automatically generated*The Day I Swapped my Dad for Two Goldfish* Neil Gaiman | | |
| **Length** | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | | | | | 16 sessions, 3+ weeks | | | | | | 12 sessions, 3 weeks | | |
| **Outcomes** | **Own version mystery narratives** Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles | | **Prequels** Lost posters, letter of warnings, character and setting descriptions, instructions | | | | | | **Further adventure narratives** Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes | | | | | | **Own version narratives** Thought bubbles, missing scenes, diaries | | |
| **Whole Class Text**  **VIPERS** | A picture containing text  Description automatically generated*The Legend of Podkin One-Ear* | | | | | | | | A close-up of a logo  Description automatically generated with low confidence*Fortunately, the Milk* Neil Gaiman | | | | | | | | |
| **Length** | 25 sessions, 6 weeks | | | | | | | | 25 sessions, 6 weeks | | | | | | | | |
| **Theme/Term** | **A twist in the tale Autumn 1** | | | | | | | | **Creation & conservation Autumn 2** | | | | | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *A teddy bear holding a cup of coffee  Description automatically generated with low confidenceGoldilocks & the Three Bears* Lauren Child  *You & Me* Anthony Browne *Goldilocks & Just the One Bear* Leigh Hodgkinson | *A picture containing calendar  Description automatically generatedJim and the Beanstalk* Raymond Briggs | | | | | | | *A picture containing text, sign, reading  Description automatically generatedThe Journey Home* Frann Preston-Gannon | **Science: Conservation** | | A picture containing text, plant  Description automatically generatedOR *House Held Up By Trees* Ted Kooser | | | | | **Science: Plants** |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | | | | | | 15 sessions, 3 weeks | | | 10 sessions, 2 weeks | | | | | |
| **Outcomes** | **Sequel stories** Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions | **Sequel stories** Narrative retellings (including dialogue), thought bubbles, informal letters | | | | | | | **Persuasive letters** Posters, lists, postcards, wanted posters, information reports, short stories | | | **News reports** Descriptive non-fiction, life-cycles, instructions for seed packets | | | | | |
| **Whole class reads**  **VIPERS** | Oliver jeffers collection how to catch a star,way back home,lost and found,up  and down 4 books set | The Book Bundle *Lost and found* Oliver Jeffers  *Upand down* Oliver Jeffers | | | | | | | | Dolphin Boy: 15th Anniversary Edition: Amazon.co.uk: Morpurgo, Michael,  Foreman, Michael: 9781783447503: Books *Dolphin Boy*  Michael Morpurgo | | | | | | | | |
| **Length** | 10 sessions, 2 weeks | | | | 10 sessions, 2 weeks | | | | 10 sessions, 2 weeks | | | 12 sessions, 2+ weeks | | | | 15 sessions, 3 weeks | |
| **Theme/Term** | **Bravery vs. fear Spring 1** | | | | | | | | **Change & relationships Spring 2** | | | | | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *Text  Description automatically generatedThe Bear Under the Stairs* Helen Cooper | A picture containing text, furniture, curtain  Description automatically generated*The Bear and the Piano* David Litchfield | | | | | | | *A picture containing text  Description automatically generatedTadpole’s Promise* Jeanne Willis | | | **Science: Lifecycles** | | | | *A picture containing text  Description automatically generatedIf All the World Were…* Joseph Coelho | |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | | | | | | 15 sessions, 3 weeks | | | | | | | 10 sessions, 2 weeks | |
| **Outcomes** | **Information texts** Letters, retellings, own version narratives | **Own version narratives about bravery** Letters of advice, short news reports, writing in role, retellings, information posters | | | | | | | **Own version narratives** Simple explanations, speech and thought bubbles, setting descriptions, extended explanations | | | | | | | **Non-narrative poems** Writing in role, diaries, letters of advice, short explanations | |
| **Whole class reads**  **VIPERS** | The Lighthouse Keeper's Rescue : Armitage, Ronda, Armitage, David:  Amazon.co.uk: Books *The lighthouse keepers rescue* – Ronda and David Armitage | | | | | | | | The Great Explorer : Judge, Chris: Amazon.co.uk: Books *The great explorer* – Chris Judge | | | | | | | | |
| **Length** | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | | | | | 12 sessions, 2+ weeks | | | | | 12 sessions, 2+ weeks | | | |
| **Theme/Term** | **Fictonal Worlds & fantasy Summer 1** | | | | | | | | **Urban metropolis Summer 2** | | | | | | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *A picture containing calendar  Description automatically generatedThe Dragon Machine* Helen Ward | *A close-up of a compass  Description automatically generated with low confidenceOcean Meets Sky* Eric Fan and Terry Fan | | | | | | | *Logo  Description automatically generatedThe Great Fire of London* Emma Adams | **History: Great Fire of London** | | *Wolves* Emily Gravett  **Science: Living Things** *Text, whiteboard  Description automatically generated* | | | | | |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | | | | | | 10 sessions, 2 weeks | | | 15 sessions, 3 weeks | | | | | |
| **Outcomes** | **Own version dragon stories** Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters | **Own version fantasy world narratives** Setting & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue | | | | | | | **Diary entries in role as the cat** Non- fiction texts incorporating a guide to London buildings, warning posters, writing in role | | | **Non-chronological leaflets** Captions, information writing, character descriptions and comparisons | | | | | |
| **Whole class reads**  **VIPERS** | Flat Stanley x 6 - Scholastic Shop *Flat Stanley* – Jeff Brown | | | | | | | | Esio Trot - Roald Dahl | | | | | | | | |
| **Length** | 12 sessions, 2+ weeks | | | 15 sessions, 3 weeks | | | | | 14 sessions, 2+ weeks | | | | | 15 sessions, 3 weeks | | | |

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| **Theme/Term** | **Journeys & exploration Autumn 1** | | | | | | **Heroes & villains Autumn 2** | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *A picture containing text  Description automatically generatedCave Baby* Julia Donaldson and Emily Gravett | | | *Text  Description automatically generatedAstro Girl* Ken Wilson-Max | | | *A picture containing diagram  Description automatically generatedI Want My Hat Back* Jon Klassen | | *A picture containing text, book  Description automatically generatedBilly and the Beast* Nadia Shireen | |
| **Length** | 10+ sessions, 2+weeks | | | 11 sessions, 2+ weeks | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| **Outcomes** | **Narrative retellings** Labels and captions, informal letters | | | **Fact files about being astronauts** Writing in role**,** commands, ‘how to’ guides | | | **Story sequels** Questions, speech bubbles, letters, lists | | **Own version ‘defeat a monster’ narratives** Wanted posters, summaries, emails, character descriptions, recipes | |
| **Theme/Term** | **Similarities & differences Spring 1** | | | | | | **Nature & environment Spring 2** | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *A picture containing text  Description automatically generatedBeegu* Alexis Deacon | *The Odd Egg* Emily Gravett *A picture containing diagram  Description automatically generated* | | | **Science: Lifecycles** | Yeti and the Bird: Amazon.co.uk: Shireen, Nadia: 9781780080147: Books*Yeti and the bird*  Nadia Shireen | *Map  Description automatically generatedDinosaurs and all that Rubbish* Michael Foreman | | | A picture containing text  Description automatically generated*Julian is a Mermaid* Jessica Love |
| **Length** | 10+ sessions, 2 weeks | 10+ sessions, 2 weeks | | | | 10+ sessions, 2 weeks | 10 sessions, 2 weeks | | | 10+ sessions, 2+weeks |
| **Outcomes** | **Own version ‘alien’ narratives** Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports | **Egg-spotter’s guides (non-fiction reports)** Thought and speech bubbles, diaries, letter, certificate | | | | **Own version narratives about unlikely friendships** List of rules, letters, postcards, character descriptions | **Pamphlets** Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters | | | **Three-verse poems** Instructions, writing in role**,** advertisements |
| **Theme/Term** | **Friendship & kindness Summer 1** | | | | | | **Imagination & creativity Summer 2** | | | |
| **Planning Sequence/**  **Spelling Seed Text** | *Text  Description automatically generatedLost and Found* Oliver Jeffers | | A picture containing text, book  Description automatically generated*Pig the Pug* Aaron Blabey  *How to be a Dog* Jo Williamson | | | | *Diagram  Description automatically generatedIggy Peck, Architect* Andrea Beatty and David Roberts | **Science: Materials** | *Text  Description automatically generatedStanley’s Stick* John Hegley and Neal Layton | |
| **Length** | 15 sessions, 3 weeks | | 15+ sessions, 3+ weeks | | | | 10 sessions, 2 weeks | | 11 sessions, 2+ weeks | |
| **Outcomes** | **Own version ‘losing/finding’ narratives** Character descriptions, retellings, advice, instructions, non-chronological reports | | **‘How to’ guides** Character comparisons, fact sheets, shared poetry, own version narratives | | | | **Fact files** Labels, captions, character comparisons, thought and speech bubbles | | **Own version narratives** Retellings, descriptions | |

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| **heme/Term** | **Outside Inside Autumn 1** | | **Knowing Yourself Autumn 2** | |
| **Planning Sequence** | Diagram  Description automatically generated*Where the*  *Wild Things*  *Are*  Maurice  Sendak | A picture containing diagram  Description automatically generated*Bringing the Rain to Kapiti Plain*  Verma Aardema | *I am Henry Finch* Alexis DeaconA picture containing diagram  Description automatically generated | Qr code  Description automatically generated*Look up!*  Nathan Bryon and  Dapo Adeola |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks |
| **Outcomes** | **Own version ‘wild thing’ narratives** Labels, captions, oral re-telling, developing a new character | **Tourist information leaflets**  Labels and captions, retellings, simple explanations | **Guidebooks - How to Think**  Timetables, thought-bubbles, lists, commands, letters of advice | **Non-chronological reports**  Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship’s log |
| **Our foundation favourites** | **Owl Babies**  **(supports transition, starting school**  **A squash and a squeeze**  **(sharing space)**  **Going on a bear hunt**  **(repeated refrain, familiarity)** | **The Gruffalo**  **(familiar text, choral reading)**  **Funny Bones**  **(Halloween)**  **Anansi**  **(Multicultural stories)** | **Whatever Next?**  **(imaginative play)**  **3 little pigs/ 3 Billy goats Gruff/ Goldilocks**  **(maths link – continuous provision)** | **The Nativitiy**  **(Seasonal)** |
| **Theme/Term** | **Talents & powers Spring 1** | | **Sowing a seed Spring 2** | |
| **Planning Sequence** | Text, whiteboard  Description automatically generated*The Magic*  *Paintbrush* Julia Donaldson and Joel Stewart | Text  Description automatically generated with medium confidenceOR *Super Milly and the Super School*  *Day*  Stephanie Clarkson | A picture containing text  Description automatically generated*The Tiny Seed* Eric Carle | A picture containing text  Description automatically generated*I Will Not Ever*  *Never Eat a*  *Tomato*  Lauren Child |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+ weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks |
| **Outcomes** | **Own version ‘overcoming’ tales**  Thought bubbles, labels, oral re-telling, writing in role, thank you letters | **Alternative character version** Letters of encouragement; a retelling; song lyrics and job applications | **Advice leaflets**  Labels and captions, advice, retellings, writing in role, narrative, letter | **Own stories about a fussy eater** Statements, writing in role, shopping lists |
| **Our foundation favourites** | **Rosie’s walk**  **(Local Area)**  **Gingerbread manc**  **The enormous Turnip**  **(NELI)** | **Six dinner Sid (NCETM)**  **The Great Race**  **(CNY)** | **Farmer Duck**  **(CofEL)**  **The runaway Pancake**  **(Shrove Tuesday)** | **Hamda’s Surprise**  (TastED) |
| **Theme/Term** | **Strength of mind Summer 1** | | **Family & friends Summer 2** | |
| **Planning Sequence** | Text, whiteboard  Description automatically generated*Hairy*  *Maclary from*  *Donaldson’s*  *Dairy*  Lynley Dodd | Text  Description automatically generatedOR *The*  *Night*  *Pirates*  Pete  Harris and  Deborah  Allwright | Calendar  Description automatically generated with low confidence*So Much*  Trish Cooke and  Helen Oxenbury | A picture containing text  Description automatically generated*Oi! Frog*  Kes Gray and  Jim Field |
| **Length** | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks | 10+ sessions, 2+weeks |
| **Outcomes** | **Alternative version narratives** Character description, writing in role, letters, leaflets | **‘How to be a pirate’ guides**  Writing in role, letters, labels and captions | **Own ‘So Much’ narrative poems**  Past tense sentences, writing in role, performance/ narrative poetry | **Own version rhyming narratives** Posters of rules, rhyming flipbooks, questions, captions and labels |
| **Our foundation favourites** | **Jack and the Beanstalk**  **Shhh**  **Bolster the Giant**  **(Local area Visit to Carn Brea)** | **Mr Gumpy’s Outing**  **(local visit, extending working memory)**  **The big dream steam machine**  **(Coloabaritve story creation)** | **This is our house**  **(DT link)** | **What the Ladybird Heard** |