

Music development plan summary: Rosemellin Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	
Date this summary will be reviewed	July 2025
Name of the school music lead	Hannele Trent
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Education Hub which is run by ASONE Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught through the Charanga scheme from Reception to Year 6 weekly across the year and is included on all class timetables.

In Early Years, music is delivered through holistic practice as an integral part of early development. Invitations to engage with sound are planned for every day and singing is integrated throughout daily practice. Each week there is a focused taught music session.

In KS1 and KS2, pupils are taught music by their class teachers so aspects of learning can be revisited throughout the week. These lessons follow the Charanga framework.

Throughout the year, children are given various opportunities to experience different music genre. Each month, there is a musician to focus on, where children regularly

have a chance to listen to and appreciate their music. These will change on a 6 year cycle.

This year is:

September – David Bowie

October – Nina Simone

November – Ethel Smyth

December – Elton John

January – Florence Price

February – Reem Kelani

March – Wolfgang Amadeus Mozart

April – Joni Mitchell

May – Fisherman's Friends

June – Aretha Franklin

July – Guarinder Kaur Kainth

There is a strong focus on musical vocabulary which develops as children move across the school.

The key knowledge and objectives have been mapped out across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

First Access:

Every year, at least one year group have whole class instrumental lessons as part of the First Access programme which is funded by the ASONE Hub. This year, Year 3 classes have had First Access ukulele lessons.

Rocksteady:

Children are given the opportunity to learn an instrument as part of a band through the Rocksteady programme. This is paid for by the parents, however there are opportunities for this to be funded. The instruments that are available to learn are: guitar, keyboard, drums and vocal.

Choir:

Weekly choir sessions will be available to children. This will give opportunities to take part and perform in musical activities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Performances:

Weekly assemblies give children the opportunity to learn and perform songs together.

At the end of Autumn term, every year group does a Christmas performance. In Summer term Year 6 will also have an opportunity to perform a Leavers performance.

Children will also have music in assemblies including introducing and listening to their 'musician of the month' and singing songs that they have been learning in assemblies.

Live music:

Throughout the year, a range of performers are invited into school so the children can experience live music. In the past year, the following musicians have performed:

- Will Keating
- Rocksteady band leader

Rocksteady assembly:

At the end of each half term, the children that have been learning an instrument through Rocksteady perform in a concert to parents and classes to showcase their talents.

OPAL Playtime:

The children have music playing in the playground during lunchtime giving them an opportunity to express themselves.

In the future

This is about what the school is planning for subsequent years.

Music at lunch:

We are looking to bring music into the lunch halls to broaden the children's musical knowledge and understanding.

Instruments in the playground:

As well as having the opportunity for children to listen to music we also hope to bring music into the playgrounds. There will be a section on the playgrounds that will have a range of instruments for the children to access and explore.