

# Rosemellin Primary School - Thematic Overview

Year 6

Theme/Term	Migration & movement Autumn 1		Evolution & inheritance Autumn 2	
Planning Sequence/ Spelling Seed Text	 Rain Player David Wisniewski	 History: Mayans	 The Promise Nicola Davies	 Can We Save the Tiger? Martin Jenkins
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks	
Outcomes	<b>Analytical essays about The Maya</b> Instructions, posters, missing scenes, diaries, newspapers, debates		<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	
Whole Class Text	 Brightstorm Vashti Hardy		 Darwin's Dragons Lindsay Galvin	
VIPERS				
Length	25 sessions, 6 weeks		25 sessions, 6 weeks	
Theme/Term	Enterprise & activism Spring 1		Utopia vs. dystopia Spring 2	
Planning Sequence/ Spelling Seed Text	 The Three Little Pigs Project The Guardian	 The Templeton Twins: Have an Idea Ellis Weiner	 Boy in the Tower Polly Ho-Yen	 The Hidden Forest Jeannie Baker
Length	11 sessions, 2+ weeks		15 sessions, 3 weeks	
Outcomes	<b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates		<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	
Whole Class Text	 Once Morris Gleitzman		 Oranges in No Man's Land Elizabeth Laird	
VIPERS				
Length	25 sessions, 6 weeks		25 sessions, 6 weeks	
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2	
Planning Sequence/ Spelling Seed Text	 The Wind in the Wall Sally Gardner	 A Beautiful Lie Irfan Master	 Pig Heart Boy Malorie Blackman	 Romeo and Juliet William Shakespeare
Length	15 sessions, 3+ weeks		15 sessions, 3 weeks	
Outcomes	<b>New chapters</b> Journalistic writing, recounts, discussion texts		<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments	
Whole Class Text	 A Beautiful Lie Irfan Master		 Pig Heart Boy Malorie Blackman	
VIPERS				
Length	25 sessions, 6 weeks		25 sessions, 6 weeks	



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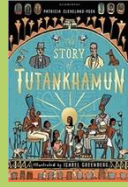
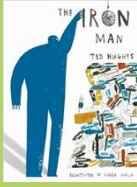

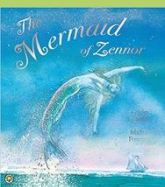



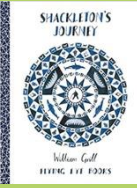
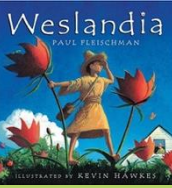
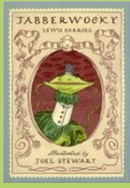
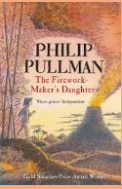


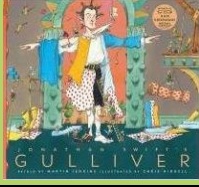
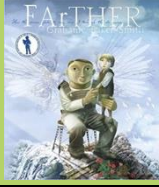
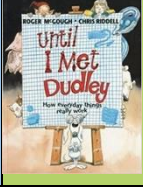


Year 5

Theme/Term		Ambition & desire Autumn 1			Power vs. principles Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman <b>ScieOR King Kong</b> Anthony Browne	Science: Robots	 <i>Hidden Figures</i> Margot Lee Shetterly	Science: Space	 <i>The Tempest</i> William Shakespeare	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		17+ sessions, 3+ weeks		14+ sessions, 3 + weeks	
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue		<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing	
Whole Class Text  VIPERS	 <i>Letters from the lighthouse</i>			 <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks			
Theme/Term		Belonging & acceptance Spring 1			Legends & folklore Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen		 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>The Lost Happy Endings</i> Carol Ann Duffy		
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks	
Outcomes	<b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		<b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems	<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives		<b>Alternative perspective prequels -</b> Newspaper reports, extended responses to a text	
Whole Class Text  VIPERS	 <i>Freedom 1783</i>			 <i>The 1000 year old boy</i>	History: Britain		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks			
Theme/Term		Lessons from history Summer 1			Mystery & truth Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	History:	 <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>Curiosity</i> Markus Motum	 <i>Firebird</i> Saviour Pirota and Catherine Hyde	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks			
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports		<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces	<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		<b>Fairytale narratives</b> Formal letters, retellings, character descriptions	
Whole Class Text  VIPERS	 <i>Kaspar Prince of Cats</i>			 <i>House with Chicken Legs</i>	History: WW2		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks			



# Rosemellin Primary School - Thematic Overview

Year 4

Theme/Term	Exploration and discovery Autumn 1			Finding Freedom Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt	 <i>The Iron Man</i> Ted Hughes	 <i>Varmints</i> Helen Ward	Science: Lifecycle	 <i>The Mermaid of Zennor</i> Charles Causley <b>Coming Soon</b>
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks
Outcomes	<b>Non-chronological reports</b> Retelling, character description, book review		<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry		<b>Coming Soon</b>
Whole Class Text	 <i>The Explorer</i> Katherine Rundell			 <i>The Explorer</i> Katherine Rundell		
VIPERS						
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		
Theme/Term	Darkness and light Spring 1			Different Worlds Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister		 <i>Shackleton's Journey</i> William Grill	 <i>Weslandia</i> Paul Fleischman		 <i>Jabberwocky</i> Lewis Carroll
Length	11 sessions, 2+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings		<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, log book		<b>Nonsense poems</b> Performance poetry, explanatory descriptions
Whole Class Text	 <i>The Firework Maker's Daughter</i> Philip Pullman			 <i>Varjak Paw</i> SF Said		
VIPERS						
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		
Theme/Term	Taking courage Summer 1			Invention and innovation Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>OR The Matchbox Diary</i> Paul Fleischman		 <i>Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>FaRThER</i> Grahame Baker Smith	History: WW1	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks
Outcomes	<b>Non-chronological reports</b> Dialogue, diaries, retellings (oral dictations), mini-autobiographies, ship's logs		<b>Newspaper reports</b> Packing lists (justifications), letters (formal and informal), interviews, diaries	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions		<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs
Whole Class Text	 <i>Stitch Head</i> Guy Bass			 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		
VIPERS						
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		

# Rosemellin Primary School - Thematic Overview

Year 3

Theme/Term	Magic & wonder Autumn 1			Dreams & curiosity Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>The BFG</i> Roald Dahl	 <i>The Tin Forest</i> Helen Ward	Science: Recycling
Length	15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own historical narrativess</b> Character descriptions, diaries, recounts		<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	
Whole Class Text  VIPERS	 <i>The Butterfly Lion</i> Michael Morpurgo			 <i>The BFG</i> Roald Dahl		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		
Theme/Term	Disaster, hope & healing Spring 1			Overcoming adversity Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>Black Dog</i> Levi Pinfold	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles		<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions	
Whole Class Text  VIPERS	 <i>Why the Whales Came</i> Michael Morpurgo			 <i>Esio Trot</i> Roald Dahl		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		
Theme/Term	From mystery to discovery Summer 1			Confidence & caution Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson		 <i>Flotsam</i> David Wiesner	Geography: Oceans	 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		16 sessions, 3+ weeks		12 sessions, 3 weeks
Outcomes	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	<b>Prequels</b> Lost posters, letter of warnings, character and setting descriptions, instructions		<b>Further adventure narratives</b> Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes		<b>Own version narratives</b> Thought bubbles, missing scenes, diaries
Whole Class Text  VIPERS	 <i>The Legend of Podkin One-Ear</i> Kieran Larwood			 <i>Fortunately, the Milk</i> Neil Gaiman		
Length	25 sessions, 6 weeks			25 sessions, 6 weeks		



# Rosemellin Primary School - Thematic Overview

Year 2

Theme/Term	A twist in the tale Autumn 1			Creation & conservation Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks &amp; the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks &amp; Just the One Bear</i>	 <i>Jim and the Beanstalk</i> Raymond Briggs		 <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	 <i>OR House Held Up By Trees</i> Ted Kooser	Science: Plants
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters		<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories		<b>News reports</b> Descriptive non-fiction, life-cycles, instructions for seed packets	
Whole class reads							
VIPERS							
Length	10 sessions, 2 weeks	10 sessions, 2 weeks		10 sessions, 2 weeks	12	15 sessions, 3 weeks	
Theme/Term	Bravery vs. fear Spring 1			Change & relationships Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield		 <i>Tadpole's Promise</i> Jeanne Willis	Science: Lifecycles	 <i>If All the World Were...</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters		<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations	
Whole class reads							
VIPERS							
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks	12 sessions, 2+ weeks		
Theme/Term	Fictional Worlds & fantasy Summer 1			Urban metropolis Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>Wolves</i> Emily Gravett Science: Living Things	 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London	 <i>Rosie Revere, Engineer</i> Andrea Beatty	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists,	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Diary entries in role as the cat</b> Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role		<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts	
Whole class reads							
VIPERS							
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks	

# Rosemellin Primary School - Thematic Overview

Year 1

Theme/Term	Journeys & exploration Autumn 1				Heroes & villains Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Astro Girl</i> Ken Wilson-Max		 <i>I Want My Hat Back</i> Jon Klassen		 <i>Billy and the Beast</i> Nadia Shireen		
Length	10+ sessions, 2+weeks		11 sessions, 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Narrative retellings Labels and captions, informal letters		Fact files about being astronauts Writing in role, commands, 'how to' guides		Story sequels Questions, speech bubbles, letters, lists		Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	
Theme/Term	Similarities & differences Spring 1				Nature & environment Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Beegu</i> Alexis Deacon	 <i>The Odd Egg</i> Emily Gravett	Science: Lifecycles	 <i>Yeti and the bird</i> Nadia Shireen	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>Julian is a Mermaid</i> Jessica Love		
Length	10+ sessions, 2 weeks		10+ sessions, 2 weeks		10 sessions, 2 weeks		10+ sessions, 2+weeks	
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports		Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate		Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions		Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	
Outcomes							Three-verse poems Instructions, writing in role, advertisements	
Theme/Term	Friendship & kindness Summer 1				Imagination & creativity Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers	 <i>Pig the Pug</i> Aaron Blabey		 <i>Iggy Peck, Architect</i> Andrea Beatty and David Roberts		Science: Materials	 <i>Stanley's Stick</i> John Hegley and Neal Layton	
Length	15 sessions, 3 weeks		15+ sessions, 3+ weeks		10 sessions, 2 weeks		11 sessions, 2+ weeks	
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports		'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives		Fact files Labels, captions, character comparisons, thought and speech bubbles		Own version narratives Retellings, descriptions	



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